



## MANTIS SIDE CHAIR

Inspired by the noble praying mantis, the signature stance and powerful limbs of this chair offers a study in contrasts. Strong and elegant, sharp and curved, thick and thin — the Mantis is sturdy and solid, yet visually light. Designer Craig Bassam conceived the chair to be a new American classic, an object that possessed measurable gravitas and wasn't overly indebted to the classic dining chairs associated with mid-century Europe.

From certain angles, the Mantis Chair feels almost like a piece of sculpture. Carved entirely from solid wood, it is a new alternative to the classic and indestructible courthouse chair – joints reinforced by steel pins ensure strength and durability. Unlike many of its predecessors, however, comfort is at the forefront, with a commodious, ergonomically shaped seat. A hand-stitched leather cushion can be added to amplify both comfort and luxury.

|            |            |           |
|------------|------------|-----------|
| CB-25      | W 25 1/2"  | W 64.8cm  |
| Mantis     | D 21"      | D 53.3cm  |
| Side Chair | H 30 7/8"  | H 78.5cm  |
|            | SH 17 3/8" | SH 44.2cm |
|            | AH 26 5/8" | AH 67.6cm |

Carved Solid Teak, Walnut or Ash.

Design 2008

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